

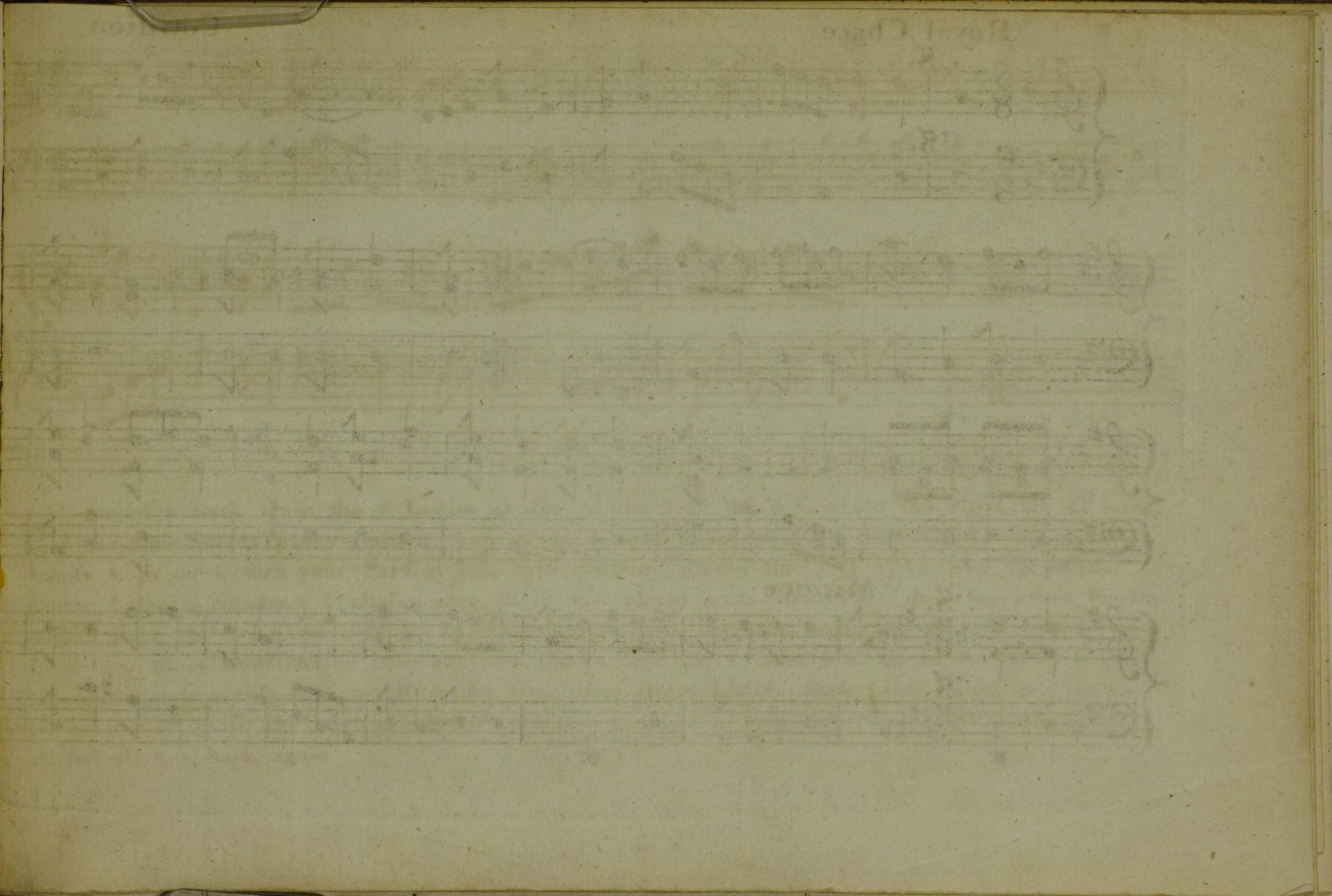
BOOK XIII.
for the Year 1780.
Eleven COTILLION'S two COUNTRY DANCES
and two Minuets.

with their proper Figures for the
HARP HARPS & CHORD or VIOLIN
Humbly Dedicated to the
NOBILITY and GENTRY
Subscribers to ALMACKS &c.

by Francis Werner. Pr 2/6

LONDON. Printed for & Sold by W. Campbell N^o. 93 Berwick Street Soho.
Music Provided for Balls & Assemblies on the shortest Notice. NB. Horns and Clarinets if Required.
To be had of the Author N^o. 30 the top of Broad Street Carnaby Market, the Name on the Door.

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Royal Chace

Cetillion

A handwritten musical score for two staves, likely for a harpsichord or keyboard instrument. The music is in G major (indicated by a treble clef and a sharp sign) and 6/8 time. The first staff begins with a dotted eighth note followed by a sixteenth-note pattern. The second staff begins with a dotted eighth note followed by eighth-note pairs. Both staves continue with various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score consists of four systems of music, separated by double bar lines. The word "Minore" is written above the second system.

All rou
that the
hands &
center b
do the f
lame tim
rigadoon
all 4 Cu
chafee

illion



All round & back again the 4 Ladies chafee to the left the 4 Gent: to the right the 1st Lady
that the Gent: meets pas rigadoon then go on & turn the next Lady very quick with both
hands & so on & turn your Part. at laſt into contrary places the 1st & 3^d Cu. lead up in the
center balance rigadoon & chafee into their own places with their Part^s then the other two Cu.
do the fame the 4 Ladies lead up in the center balance rigadoon hands across half round at the
fame time the 4 Gent: chafee into contrary places then the 4 Gent: lead up in the center balance
rigadoon hands across half round at the fame time the 4 Ladies chafee into their own places
all 4 Cu. lead up in the center balance rigadoon go back & turn their Part^s with both hands
chafee all 8 & back again

The Ridotto

Cotillon

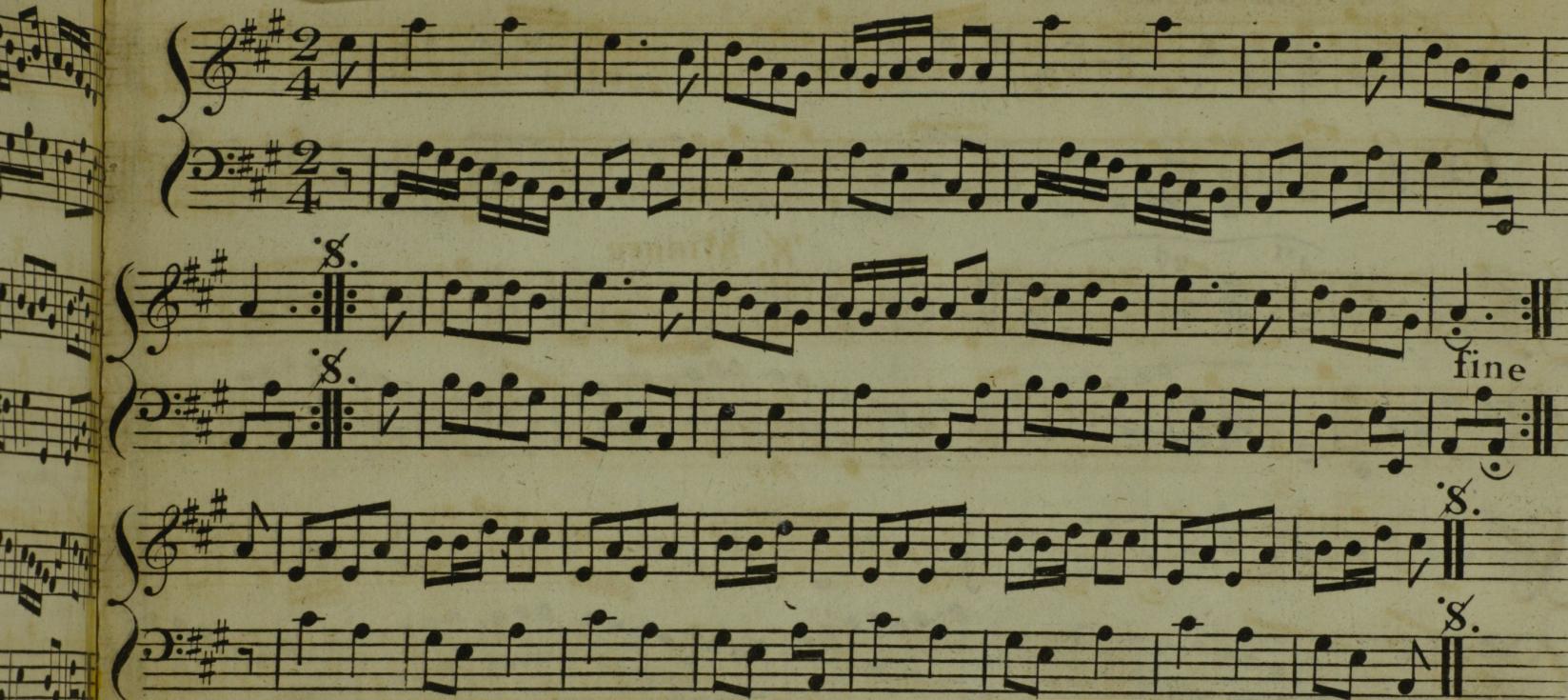
The image shows a page from a handwritten musical manuscript. At the top left, the title "The Ridotto" is written above two staves of music. At the top right, the title "Cotillon" is written above another set of staves. Below these, there are three more staves of music. The first staff of the middle section is labeled "S. Minore" above it. The last staff of the middle section and the first staff of the bottom section are labeled "D:C:Minore" below them. The music consists of various note heads and stems, with some beams connecting notes. The paper is aged and yellowed.

All round & back again the 1st & 3^d Cu. lead up & turn contrary Part^s quite round into their own places the other two Cu. do the same then 1a chain half round meet their Part^s and promenade into their own places allemande with the right hand then with the left & chafee all eight and back again

All ro
into the
Cu. & ta
room al
lines w
their pr

La Paltorelle

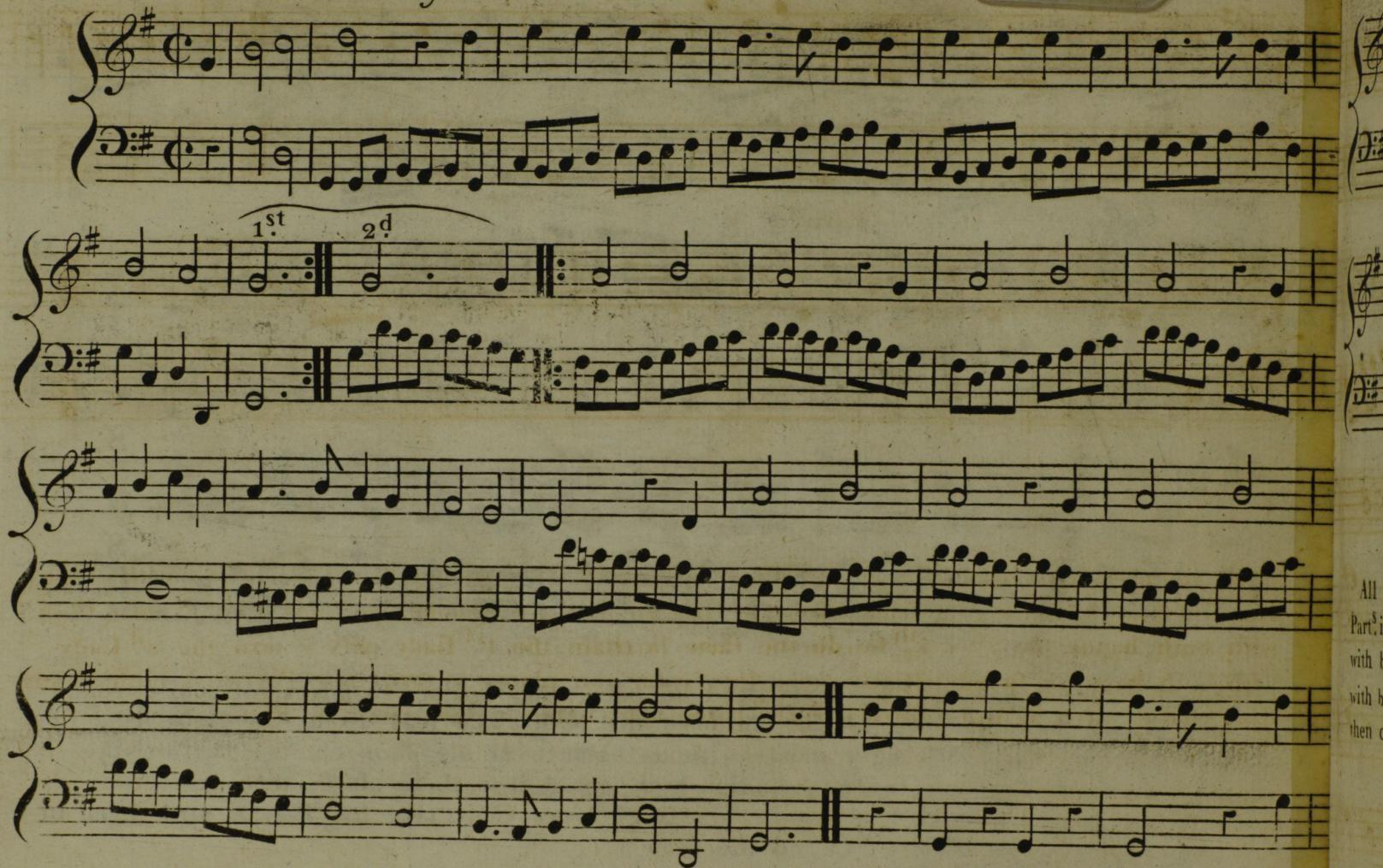
Cotillon

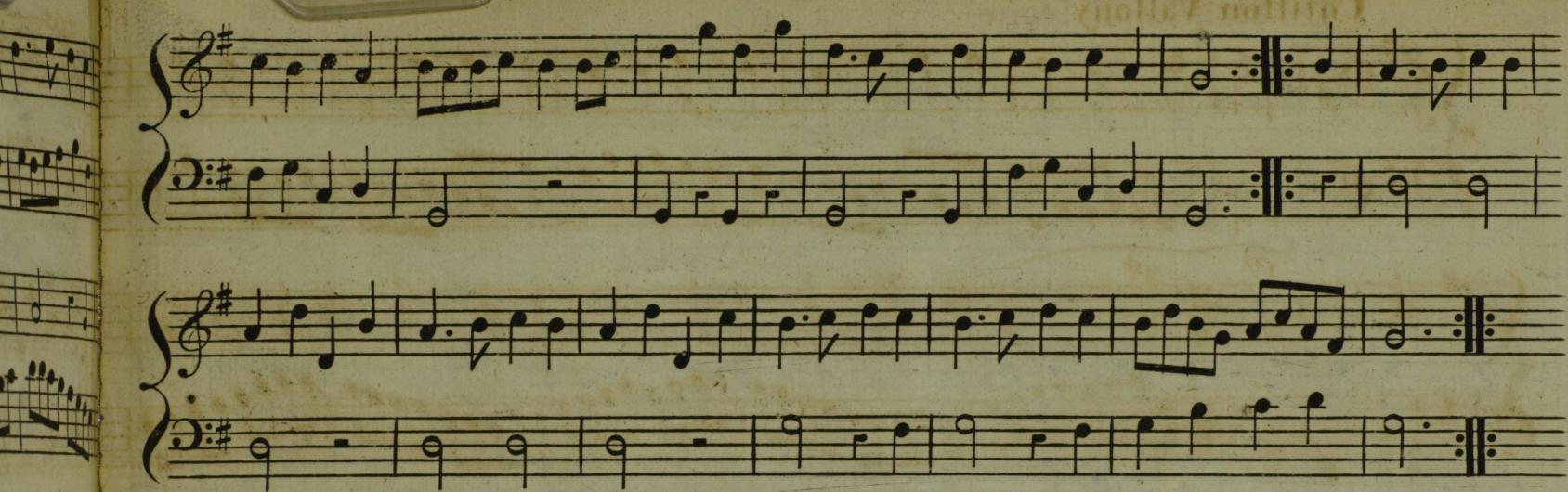


D:C:Minore
ound into their
Part^s and
left & chafee

All round & back again the 1st & 3^d Cu. lead up balance a rigadoon hands across quite round into their places the other two Cu. do the same the 1st & 3^d Cu. lead up to the right hand side Cu. & take contrary Part^s with both hands without balance or rigadoon chaffee outside the room all 4 Gent: chaffee with contrary Ladies back again into their places then form two lines with the same Ladies & lead up in two lines every Gent: take his Part: & turn them in their proper places the 2^d & 4th Cu^s do the same

Cotillon Vallouy

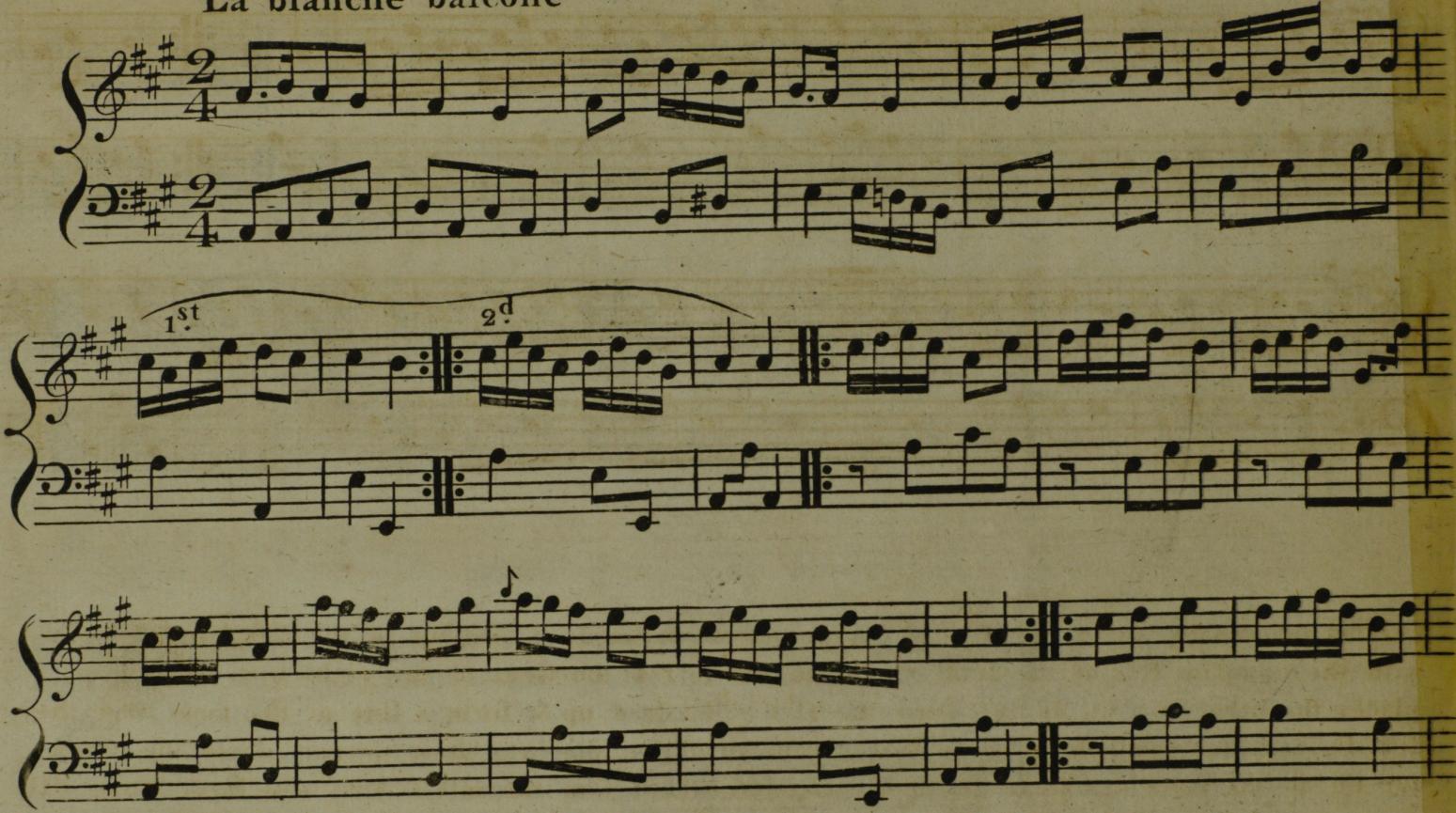




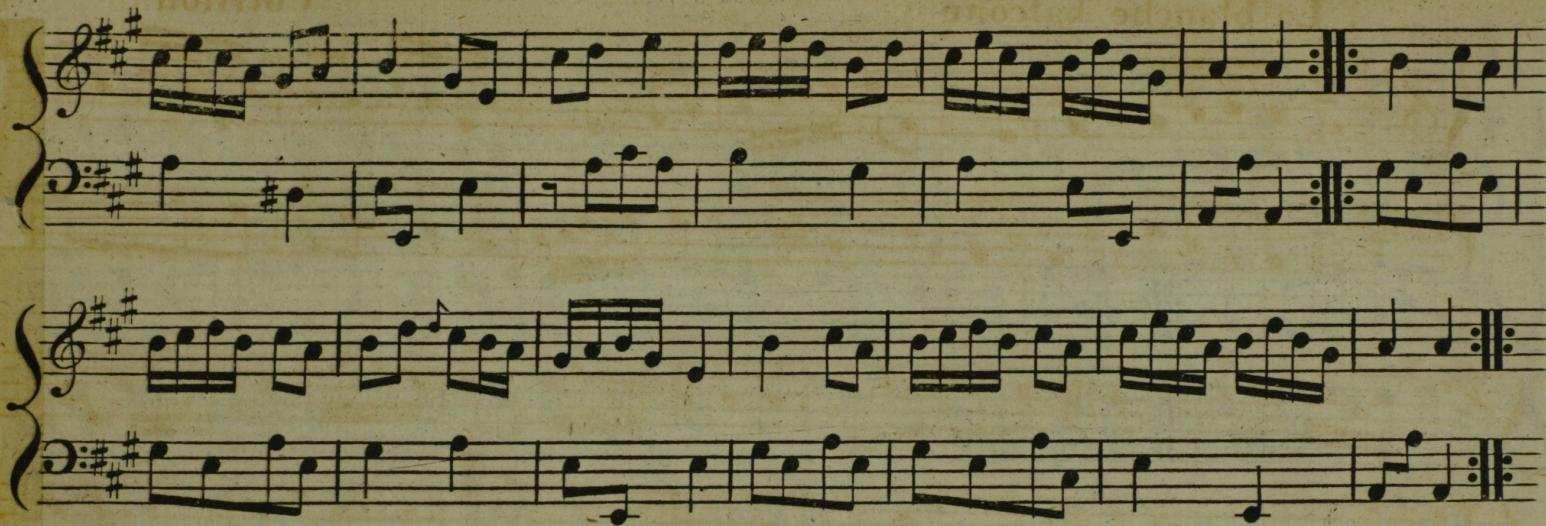
All round & back again the 1st & 3^d Cu. lead up balance rigadoon & change places with their Part^s. in their hands at the same time the fide Cu. balance rigadoon to their Part^s & turn them with both hands the 2^d & 4th Cu. do the same la chain the 1st Lady pass & turn the 2^d Lady with both hands & so on till you come into your own places & turn your Part^s with both hands then chafee all 8 & turn contrary Part^s chafee back again & turn contrary Partners

La blanche balconè

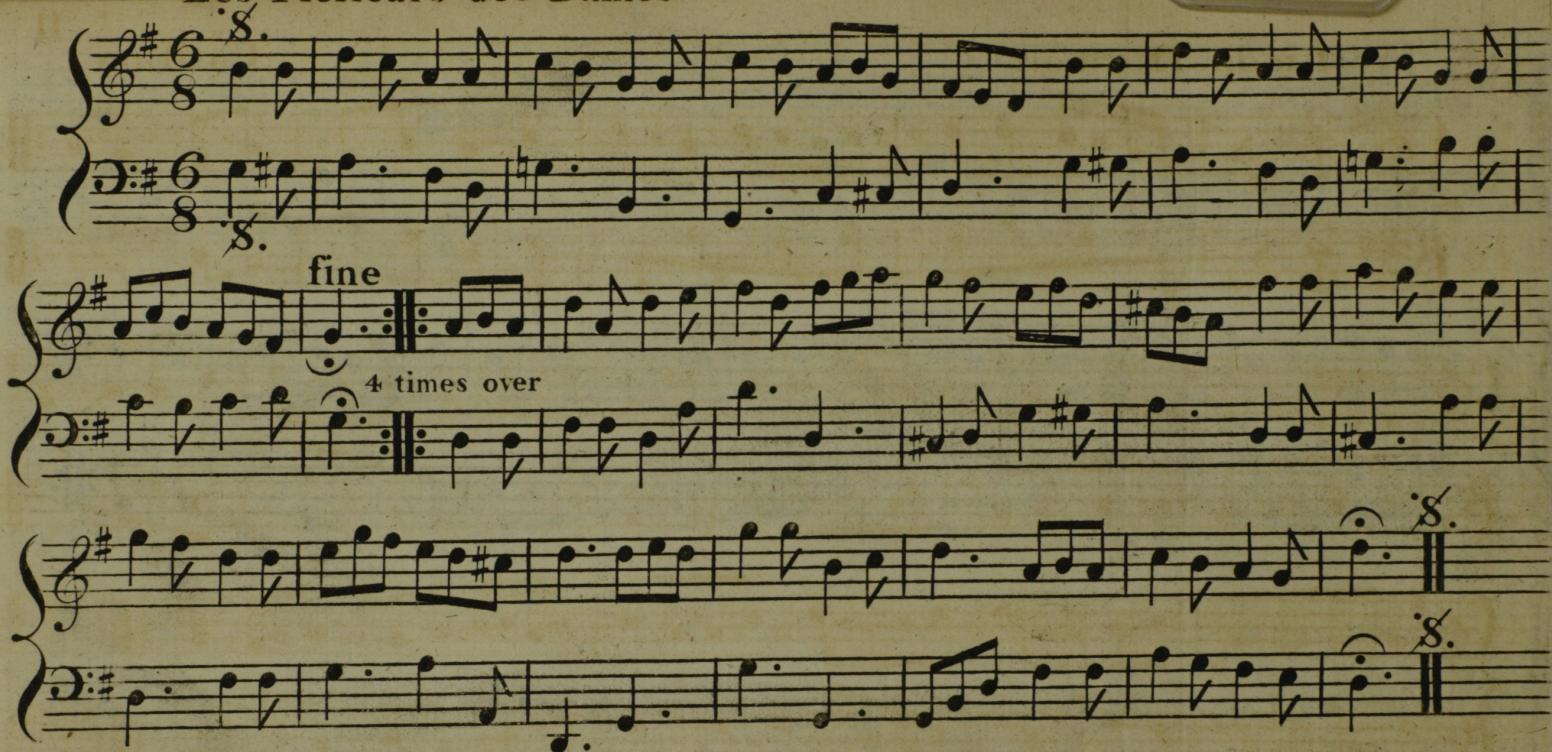
Cotillon



All
with
place
side
two
the



All round & back again the 1st & 3^d Cu. contretems forwards & lead up to the left hand side Cu. with the opposite Ladies the Lady chafee to the left & the Gent: to the right into contrary places the other two Cu. do the same the 1st & 3^d Cu. lead up & form a line at the same time the side Cu. balance rigadoon to their Part^s chafee thro' the line into their proper places the other two Cu. do the same the Gent: go to the right the Ladies to the left & turn with both hands till they come quite round into their own places & their Part^s at laft



All round & back again the 1st Gent: chafee sideways with the opposite Lady & back again then lead up & go back to back the Gent: & Lady turn single quite slow lead up again & go back then turn with both hands & go into their proper places the 2^d 3^d & 4th Gent: do the same with the opposite Ladies

Lison Dormoit

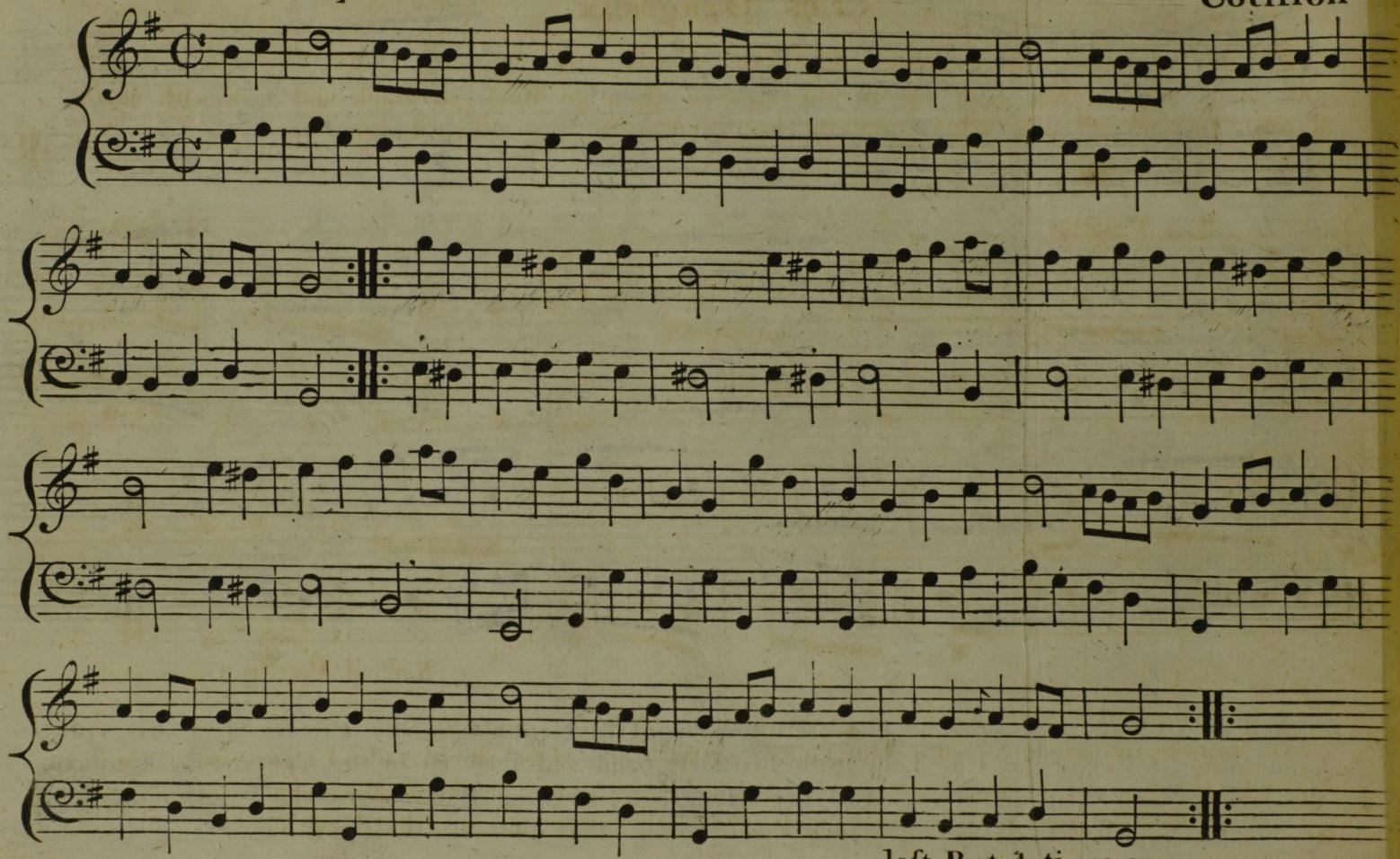
Cotilion II



All round and back again. The first and opposite Gent: take his Partner with his right hand and the Left hand side Lady with his Left hand and lead up in the Centre back again the Gent: stand still and the Ladies turn single quite slow Ballance to his Partner pas Rigⁿ to the Left hand side Lady and hands three round the other two Gent: do the same .

Les Drapeaux

Cotilion



last Part 4 times over

Cotilion

Les Drapeaux

All round and back again. The first Gent: and opposite Lady Chassee sideways and back again then lead up in the Centre then go Back to Back and turn with both hands the 2^d. 3^d and 4th Gent: do the same with the other Ladies .

La Visite

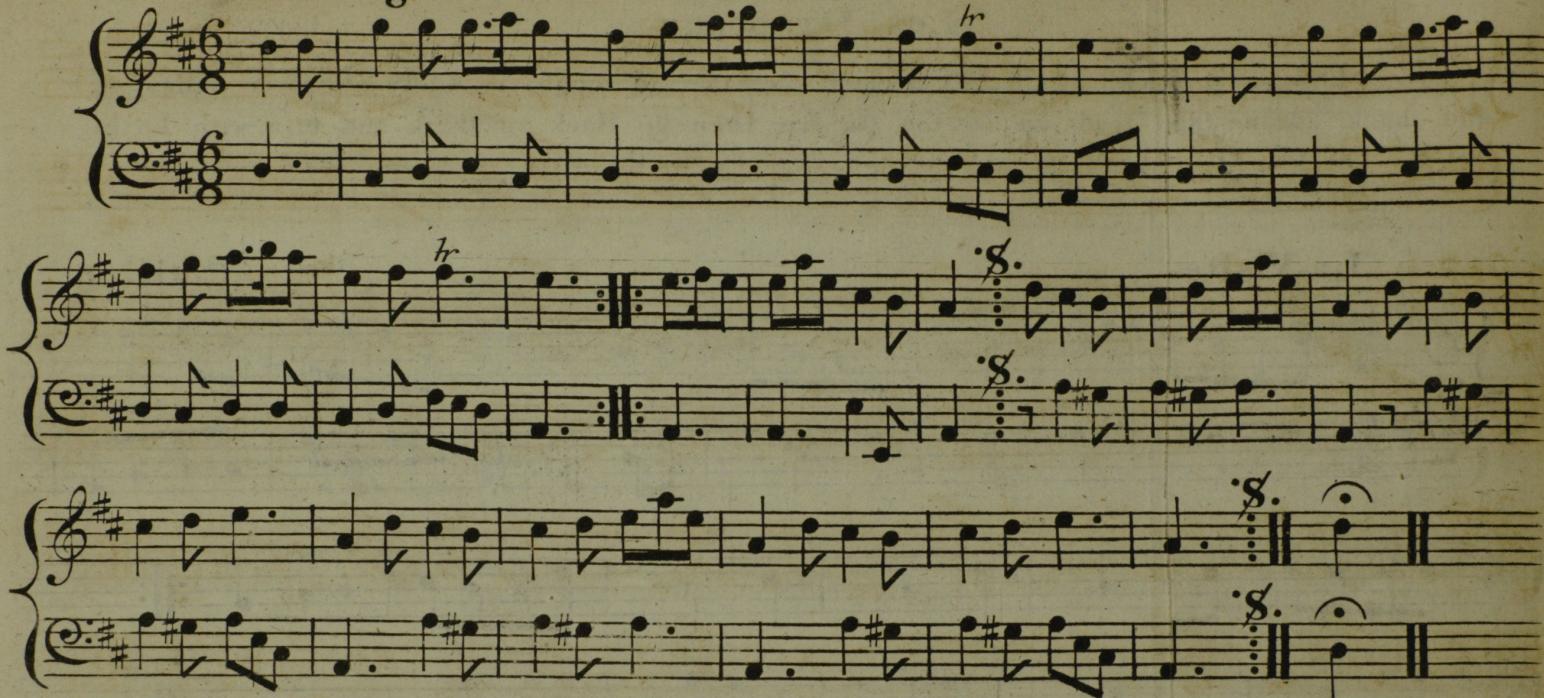
Cotilion

Second Part 8 times over

All round and back again. The four Gent: go to the right hand side Ladies miss their Partners make a Bow Rigadoon and so on till they come to their Partners after this the four Ladies go to the Left miss their Partners and do the same .

Le Boulanger

Cotilion

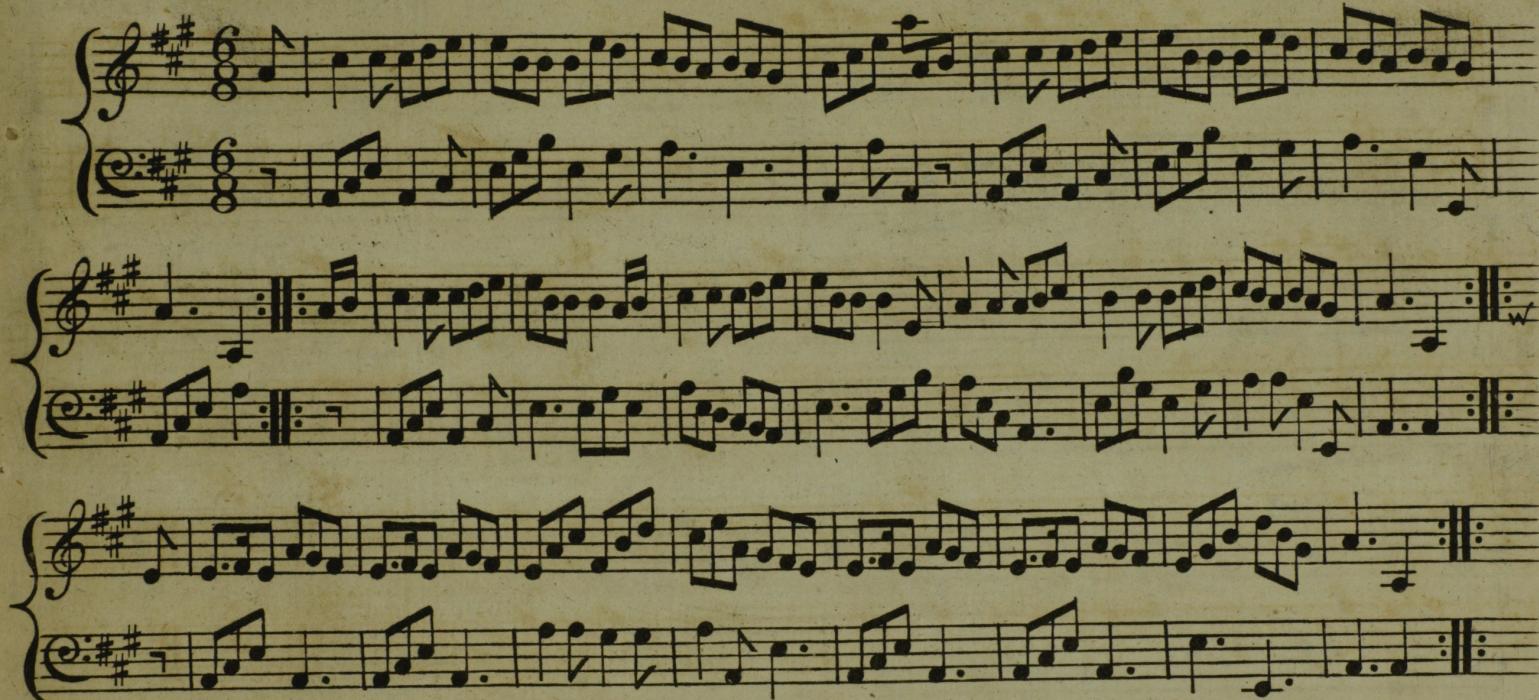


All round and back again. All the Cu^s. stand still in the round the first Gent: take the Left hand side Lady and turn her with his right hand then his Partner with his Left then the Gentⁿ go on so turning each Lady with his right hand and his Partner with his Left till he comes round into his own place: All the Cu^s go the round as before and back again; the first Lady turn the right hand side Gent: with right hand & her Partner with her Left hand & so on till the Lady comes into her own place then after this every Lady & Gent: do the same one after the other,

NB. This Dance may be Danced with any number of Ladies & Gentlemen.

Cotilion

The Critic



Gent: take the
his Left then
his Left till
again; the first
d & so on till
the other,
All round and back again. The 1st & 3^d Ladies Chassee thro the Left hand side Cu. at the
same time the Gent: Chassee thro the right hand Cu. single in each others places and meet their
Partners & turn with both hands the other two Cu. do the same. La grand Molina into their places
Chassee all eight and back again.

Country Dance Figure. two first Parts only

Cast off two Cu & up again Lead down the middle two Cu. up again then the first 2^d & 3^d Cu.
Promenade quite round Cross over one Cu. Right and Left at top .

Miss Wades Fancy

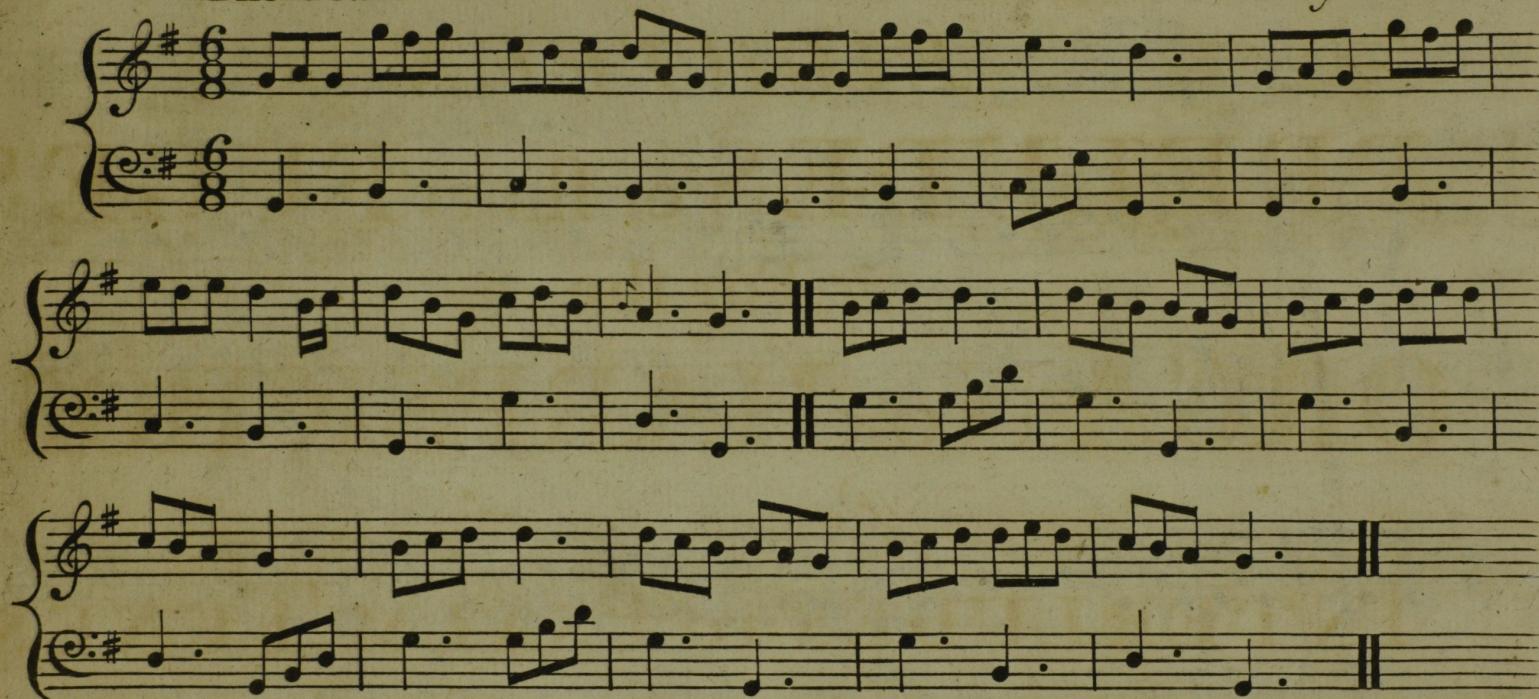
Country Dance

The musical score consists of three staves of music. The top staff is in G clef and common time (indicated by a '4'). The middle staff is in C clef and common time (indicated by a '4'). The bottom staff is in C clef and common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, open, and cross) and rests, with some notes having stems pointing up or down.

The first Cu; lead down the middle up again and cast off,
 the 2^d Cu. do the same, the first Cu. Allemand with the right hand
 then with the Left, the 2^d Cu. do the same, hands six round and
 back again Cross over and right and Left at top.

Country Dance

The Toast

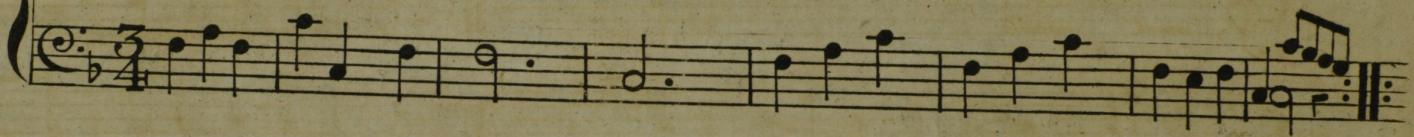


The first Cu. set to the 2^d Lady
then to the 2^d Gentleman Lead down
the middle up again and cast off.

Miss Cumberlands Minuet

Viol: 2^oViol: 1^o

Bafso



Continuation of the musical score for Bassoon, consisting of two more staves of music. The bassoon continues its rhythmic pattern of quarter and half notes.